

TAMSIN WILLIAMS

Contact mobile: 07790 373327 email: mail@tamsinwilliams.com
Web www.TamsinWilliams.com

PERSONAL PROFILE

I am a passionate artist, keen, communicative and energetic in encouraging people to participate in creative projects. I have a broad experience as artist in residence in various communities, creating socially engaged and site-sensitive installations which benefit from inter-disciplinary collaborations. I have strong leadership skills and an imaginative approach to facilitating art, technology and performance for a range of age groups .

ARTIST RESIDENCIES

- Jan - June 2004** ***New Media Meets Old, Public Arts Commission, Scotland. Wick Youth Club***
Working with young people creating permanent video projections on a heritage site.
- Jan – Feb 2003** ***Experimental Spaces 2003, Hastings Museum & Art Gallery. Arts Council***
Developed *Word Play* - a project involving adults and young people videoing their movements in connection to words. And *She's Cuckoo* an experimental performance.
- 2001 – 2002** ***Homefield, Caterham School, Surrey. Funded privately by the school***
Over six months I explored the school community's experiences of their environment. Created a sound installation, photographs, and site-specific series of brass plaques.
- May 2002** ***Familiar Strangers, Year of the Artist residency on Connex trains. Arts Council***
Recorded passengers and commuters travel stories on the London to Brighton Express trains. Inspired a website, can be viewed at www.magnetic-south.org.uk/strangers
- Jul – Dec 2000** ***Kindred Flight, Guildford Cathedral, Surrey. Commissioned by Art2000***
A digital video installation of two local gymnasts, worked with the Cathedral vergers and guides to create a soundtrack with collaborating sound artist Lewis Williams.
- Jan – Mar 2000** ***Maximum Cube, De La Warr Pavilion, Bexhill. Commissioned by Lighthouse***
Facilitated new technology for visitors, and developed public's responses into a creative website of voices at www.tamsinwilliams.com/minimumcube
- Jul - Dec 1996** ***Artist Residency and Assistant, Lowick House Print Workshop, Cumbria***
Studio Assistant and Print Technician. Produced a large-scale screen print and a book

WORKSHOPS AND COMMUNITY LINKED

- Aug 2004** ***S.P.A.C.E., Project 82, Littlehampton, run by Same Sky***
Workshops with young people creating digital images on theme of 'space' for t-shirts
- June 2004** ***Art in Romney Marsh, Greatstone Primary School, Kent***
Introduction to Photoshop for 12 year olds creating images for exhibition in a local church
- 2003 - ongoing** ***Freestyle, Fabrica, Brighton***
Mentoring and directing a group of undergraduates in creating a community arts project.
- Aug 2003** ***Glade Theatre, Cat House Arts, Shambala Festival, Plymouth, Devon***
Worked in a multi-disciplinary artist group. Led Physical Theatre workshops to all ages.
- 2002** ***Lifting the Lid, De La Warr Pavilion, Bexhill***
Lead artist for family workshops accompanying the current contemporary exhibitions.
- May 1999** ***Fabrica, Brighton***
Installed an interactive educational multimedia kiosk with information about exhibitions
- Jun 1999** ***Lighthouse Arts and Training, Hastings Museum***
Introduced young people to Photoshop.

EXHIBITIONS AND PERFORMANCES (excluding residency exhibitions)

- 2003** *Living with Art*, a performance for Live Arts Forum, Fabrica, Brighton
- 2003** *Broken Voyage*, a walkabout street theatre piece, Brighton festival, Zap productions
- 2002** *Additions*, curated by CAP, *Memory Mantra* book, St Mary Magdalene Church, London
- 2001** *What we did on our Holidays*, The Fisherman's Hut, Old Town, Hastings
- 2000** *Faith 2000*, Photographs by Tony Tree, Unitarian Church, Brighton
- 1999** *Epitaph For An Ephemerist*, Solo show, St Peter's Church, Brighton
- 1999** *Control Room*, Lighthouse Open, Gardner Arts Centre, Falmer
- 1999** *Circulations*, Multimedia and sound, Gardner Arts Centre, Falmer
- 1997 – 1998** *The Robert Horn Printmaking Exhibition*, Touring England
- 1996** *Lowick House Print Workshop Student Open*, Storey Institute, Lancaster
- 1995** *Degenerate Art*, Kansas City Art Institute, Missouri
- 1992 and 1993** *Kitchen Sink Artists*, student collaboration, Tullie House Art Gallery, Carlisle

FORMAL TEACHING AND LECTURES

- 2000 – 2002** **Lighthouse Arts & Training, Photoshop courses**,
Freelance Photoshop Tutor – teaching short courses to adults.
- 2001** **University of Lancashire, Time-based Media/Fine art department** - lecture
- 2000 – ongoing** **University of Brighton, Fine Art Printmaking department**
Freelance Photoshop and Fine Art tutor for first year Fine Art Printmaking students.
- 2000** **Bexhill College, Multimedia/Media Studies department** - lecture

VOLUNTARY WORK

- 1999** **Absolute Zero, The Dome, Brighton Festival**, dance performance steward
- 1998 – 2000** **Fabrica, Brighton**, information guide
- 1997** **Australia Centre for Contemporary Art**, assisting installation of artists' work
- 1993** **Barfil, Dumfriesshire**, assisted Andy Goldsworthy with a sheep pen sculpture

EDUCATION

- 2003** **Dance On Screen one week workshop, The Place, London**
Directed a two minute film based on the diary performance piece.
- 2002 – 2003** **Brighton Deaf Centre, Brighton**, BSL Level 1, currently studying Level 2.
- 2002 – 2003** **Northbrook College, Brighton**, Higher National Certificate in Physical Theatre.
- 1998 – 1999** **Lighthouse Arts & Training, Brighton, Multimedia – Digital Arts Certificate.**
Bursary awarded for outstanding promise.
- 1993 – 1996** **University of Brighton**
BA (Hons) Fine Art Printmaking (2.i.), and a placement at Kansas City Art Institute
- 1992 – 1993** **Cumbria College of Art & Design**
B/TEC Diploma Foundation Studies in Art and Design (Distinction)

ADDITIONAL INFORMATION

I enjoy yoga, horse-riding in Lewes, mountain biking in the South Downs and arabic dance at the Brighton Unemployed Centre. I qualified as a PADI rescue diver in Australia (1998). I'm a member of British Sub Aqua Club and the Far North Dive Club. I have travelled around Morocco, Australia, Phillipines, Thailand, Turkey, Israel, Egypt and USA. I have a clean current drivers license. References are available on request.